

6th Annual Art in Odd Places Festival AiOP 2010: CHANCE

October 1-10, 2010
Along 14th Street, New York City from Avenue C to the Hudson River

Application Deadline: May 14, 2010, midnight

ABOUT ART IN ODD PLACES (AIOP)

AIOP is an annual festival that explores the odd, ordinary and ingenious in the spectacle of daily life. It aims to stretch the boundaries of communication in the public realm by presenting artworks in all disciplines outside the confines of traditional public space regulations. The festival reminds us that public spaces function as the epicenter for diverse social interactions and the unfettered exchange of ideas.

ABOUT AIOP 2010: CHANCE

AiOP invites artists working across disciplines to propose projects for the festival's sixth installment (October 1 – 10, 2010). Taking place along 14th Street from Avenue C to the Hudson River in New York City, we encourage proposals that explore this location's rich history, configuration, and heterogeneous communities. The forthcoming edition of AiOP is informed by various interpretations of the term CHANCE, including proposition, luck, randomness, risk, and opportunity. Within this context, artists are given the opportunity to apply their practice to an unconventional structure—playing off the idiosyncrasies inherent to the urban plane.

With emerging formats of communication, our culture has become a fertile ground for broad intersections between individuals, ideas and situations. This has resulted in unpredictable exchanges, relinquishment of control, surprise collaborations, and instances of spatial revelation. *AiOP 2010: CHANCE* intends to provide passersby with a new perspective of an otherwise familiar environment through site-specific installations, social and spatial interventions, video and audio projects, performance, new media, and other inventive practices. In addressing the distinct manifestations of chance, the festival aims to broaden the public's outlook on art, city dwelling, and social conventions.

2010 guest curators: Yaelle Amir and Petrushka Bazin. AiOP Founder and Director: Ed Woodham.

Visit www.artinoddplaces.org for more details and application.

Proposal Deadline: May 14, 2010

Please note: AiOP 2010: CHANCE offers artists the opportunity to present their work within the context of a public art festival. AiOP is realized by the volunteer efforts of all involved. We provide advice and suggestions but you are responsible for all aspects of production, including installation, de-installation, and maintenance. AiOP does not provide permits for selected projects.



APPLICATION FORM

Please fill out completely and test work samples before submission

Name:	
Address:	
Telephone: (Mobile)	Home)
Email:	
Project Title:	
Project Description : (1-2 sentences; if selected, this draft will be considered for publicity materials)	
Preferred Location : (Please be as specific as possible. With AiOP's support, artists are responsible for securing their own location)	
Time and Duration : (Indicate frequency of project presentation including preferred days and times of implementation)	
Additional required documents:	
Project Proposal : (In no more than <u>1 page</u> , please address the following concerns within your proposal: project concept, technical components, maintenance, project documentation, and de/installation strategy)	
Resume: (1-2 pages. Include resume(s) of collaborators, if applicable)	
Work Samples/Project Images: Please send up to six images : four of past work, two of proposed project in the form of renderings, manipulated photographs, drawings, or video *OR* up to three minutes of cued video and two images of proposed project in the form of renderings, manipulated photographs, drawings, or video. Include website link, if relevant. Digital files must be in JPEG or PDF format, 72 dpi, no larger than 800 X 800 pixels, and 1MB. Videos must be Quick Time files. If you have difficulty sending videos via email, please contact us in advance.	
<u>Work Samples List</u> : Please include a list of submitted images: image/video #, your name, title, date of work, medium, and size. You may also include a brief 1-2 sentence description for each image/video if you feel it is necessary.	
Checklist	Where did you learn about Art in Odd Places 2010?
 □ Application Form □ Project Proposal □ Resume □ Work Samples/Project Images 	☐ Website. If so, which one? ☐ E-announcement from AiOP 2010 ☐ Forwarded email ☐ Other
E-mail application with images/work samples to artinoddplaces2010@gmail.com	

Project proposals that do not adhere to guidelines or are sent after deadline will not be considered. For questions, contact artinoddplaces2010@gmail.com

Art in Odd Places is a project of GOH Productions www.gohproductions.org

Notification: June 7, 2010.