

2013 aiop NUMBER

OCTOBER 11–20, 2013 on 14th Street NYC

Call for Project Proposals

Deadline: March 1, 2013, Midnight EST

AiOP invites imaginative proposals for its ninth annual public art and performance festival. This edition takes place October 11-20, 2013 along 14th Street from Avenue C to the Hudson River in NYC. We welcome disciplinary diversity — visual/installation, performance, time-based media, virtual/gaming. We encourage projects that explore this location's history and heterogeneity, and that actively engage the public realm. This year's theme is NUMBER.

14 – #1 – 10 – 100 – 3.14 – 69 – 99 – 212 – 718 – 7eleven – 9/11 – 911 – 3/11 – 24/7 – 365 – 10-4 – 13 – 666 – 1492 – 1776 – 1857 – 1968 – 1984 – 1989 – 12/21/2012 – 47% – 99% – 1% – 0 – ∞ – 2013

How numbers crowd us. Hurrying us, burying us, buoying us, worrying us. Dates to remember and forget, time to make, numbers in funds, pools, mints, checks, and balances, a lucky promise, the first, the last, boom and dip, growth and decline, profit and loss, debt and depression, taxes, tolls, polls, inflation, treasure and foreclosure, precision, penury, exactitude, excess, codes, ciphers, coins, currency, rhythm and cycles, counting and accounting, counting votes, counting cards, counting all his money, counting the hours, counting sheep, counting down, count your blessings, don't count your chickens, stand up and be counted, discounts and recounts, but who's counting?, enumeration and remuneration, too much, too little, constraint, restraint and abundance, negative and positive, light years and leap years, grids and statistics, grades and scores, temperatures and prices, height and weight, ratios and equations, calculation and evaluation, measures and yardsticks, latitude and longitude, solitude and multitude, population and annihilation, nil, null, nada and nought, bupkis, zip, zilch, and zero, zillions, billions, millions and millennia, more or less, the long and the short of it, the whole nine yards, miles to go, go the extra mile, fact and figure, fuzzy and fudged, account number, prime number, phone number, pin number, street number, a hot number, for my next number..., your days are numbered, I've got your number.

This edition of Art in Odd Places invites artistic provocations that respond to the numerologies of our time.

AiOP 2013 Curator: Radhika Subramaniam
AiOP Founder and Director: Ed Woodham
AiOP Festival Producer: Sarah Brozna
Curatorial Assistant: Claire H. Demere

For guidelines and application please visit
www.artinoddplaces.org
Questions? Email: aiopnyc@gmail.com

Projects should:

1. Use imaginative approaches to engage the public domain.
2. Move through crowds of pedestrians and vehicles continually and effortlessly.
3. Consider 14th Street's landmarks, neighborhood, multifaceted industries and communities.
4. Present work in unpredictable locations and/or engage people in unexpected ways.

Projects should not:

1. Allow crowds to gather around the work for an extended period of time.
2. At any time block the sidewalk and/or street.

AiOP offers participants:

1. Press opportunities. For examples, see past year's *Time Out New York* and *The New York Times* on the website.
2. Website with participants' project info, bios and links to their own websites.
3. Program guides with project information distributed throughout Lower Manhattan and beyond.
4. Project consultation.
5. Community & growing network of like-minded citizens.

PLEASE NOTE: AiOP is realized by the volunteer efforts of all involved. We can provide advice and suggestions but participants are responsible for all aspects of production, including installation, de-installation, and maintenance. AiOP does not provide permits for selected projects and encourages works that do not need a permit.

AiOP is a project of GOH Productions, www.gohproductions.org