

2014 aiop FREE

Deadline: April 5, 2014

October 9-12, 2014 on 14th Street, Manhattan, NYC

OPEN CALL FOR ARTISTS AND PERFORMERS

AiOP invites proposals for its tenth annual public art and performance festival, taking place from **October 9-12, 2014**, along 14th Street in Manhattan, from Avenue C to the Hudson River. We welcome disciplinary diversity: visual/ installation, performance, time-based media, virtual/gaming work, online-IRL hybrids, and others. We encourage projects that explore this location's history and heterogeneity, and that actively engage the public realm. This year's theme is **FREE**.

*Open. Autonomy. Gift. Independent. Unoccupied. Commons.
Wild. Nothing. Everything.*

Every October for the past ten years, **Art in Odd Places** has presented a multi-disciplinary public art festival along 14th Street in Manhattan. Creating a test-site for the possibilities and limitations of public space, AiOP is a gift to the popular imagination of New York City. The ethos is one of sharing, openness, and accessibility. The festival is produced without a budget, and taken up completely on the initiative of the organizers and participating artists. Permissions are not sought. AiOP is collaborative, horizontal and constantly in motion. **AiOP is FREE.**

*Buy one get one free. Free culture. Free love. Free market.
Free your mind. Free to be you and me. Free rights. Free
Winona. Free thought. Fat free. The best things in life are
free. 100%. Free of charge. Let freedom ring. Free labor. Free
beer. Free Tibet. Freedom fighter. Free economy. Freebird.
Free download. Freewheeling. Free speech. Free will. Free
dollar. Free store. Freedom Tower. Free time. Free hugs.
Free spirit. Free country. Free range. Freebee. Freestanding.
Freeload. Carefree. Free radical. Scott free. Freebase.
Freeway. Freehand. Free agent. Freelance. Freestyle. Free as a
bird. Freemason. Free at last! Free form. Live free or die.*

AiOP 2014 Co-Curators:

Juliana Driever & Dylan Gauthier

AiOP Founder and Director: Ed Woodham

Curatorial Manager: Claire Demere

Curatorial Assistant: Sandra Carluccio

**For guidelines and application form please
visit artinoddplaces.org.**

Proposal Requirements

Projects should:

1. Encourage a novel use of or interaction with public space while engaging the theme FREE.
2. Be able to move through public spaces continuously and effortlessly, without impeding the flow of pedestrian or vehicular traffic by blocking the sidewalk and/or street.
3. Engage with 14th Street's cultural and architectural landmarks, neighborhoods, multifaceted industries and communities as a resource for creative consideration.
4. Consider both anticipated and unpredictable locations.
5. Commit to maintaining a presence on 14th Street for the duration of the festival.

AiOP offers participants:

1. Promotion to AiOP's network of press and art world contacts.
2. AiOP website presence with project info, bios and links to personal websites.
3. Listing in the AiOP program guide, distributed throughout Lower Manhattan.
4. Project consultation.
5. Advice for artists with a studio practice wanting to work in the public realm.
6. Access to a growing community of like-minded artists, curators, and makers working in the public realm.

NOTE: AiOP is realized by the volunteer efforts of all involved. We can provide advice and suggestions but participants are responsible for all aspects of production, including installation, de-installation, and maintenance. AiOP does not provide permits for participating artist projects, and encourages works that do not need a permit.

Selected proposals will be notified by: April 26, 2014

Questions? Email: aiopnyc@gmail.com