



Brent Aldrich [INDIANAPOLIS, IN]

Ride Forever

Ride Forever awards a ribbon and bouquet to anyone locking their bike to a rack outside the City Market. Using the

visual form of Tour de France awards—but awarding banners to anyone—an everyday event becomes significant.



Lesley Baker [INDIANAPOLIS, IN]

Growth

Flowers and butterflies made from recycled materials are arranged to bring attention to overlooked places and undervalued materials.

Viewers are encouraged to move the magnet-backed pieces along the street or ultimately take one home to keep.



Big Car Collective [INDIANAPOLIS, IN]

As You Wish

As You Wish presents two official-looking people sitting at a desk near Monument Circle. Visitors share with the “officials” what they wished for as a kid, what they’ve lost, what they’ve dreamed of, etc. The team of “officials” then creates a rendition

of this object using materials such as paper, glue, old magazines, pipe cleaners, and cardboard. The visitor is then able to have a unique version of this thing they always wanted—for free—to take home.



Luke Crawley & Quincy Owens [INDIANAPOLIS, IN]

Up in Air

Up in Air engages passersby with pieces mounted in unusual places that also emit unusual sounds. Crawley has attached twelve sound-emitting cardboard sculptures to streetlight poles along Market Street. Each sculpture emits a continuous

electronic tone. Viewers can interact with the installation by listening to the different tone combinations generated at these locations, or by walking, running, or biking past the installation to experience frequency shifts created by the Doppler effect.



Aaron Dysart [MINNEAPOLIS, MN]

Feel Free

Feel Free evokes and liberates the magic of the disco and allows passersby to create their own party. Onlookers are encouraged to dance,

sing, or just relax in the grass as a disco ball shimmers in the crown of a tree.



Toby Fraley [PITTSBURG, PA]

The Lost Sound Search Engine

The third in Fraley's series of sound search engines awaits the inquisitive! This highly detailed machine retrieves snippets of sounds floating by in the atmosphere. Passersby may engage with the search engine as it finds,

amplifies, and plays back incredibly faint sounds from the past, while anticipating the random sounds it will collect next. The *Lost Sound Search Engine* is, in essence, a sonic time machine.

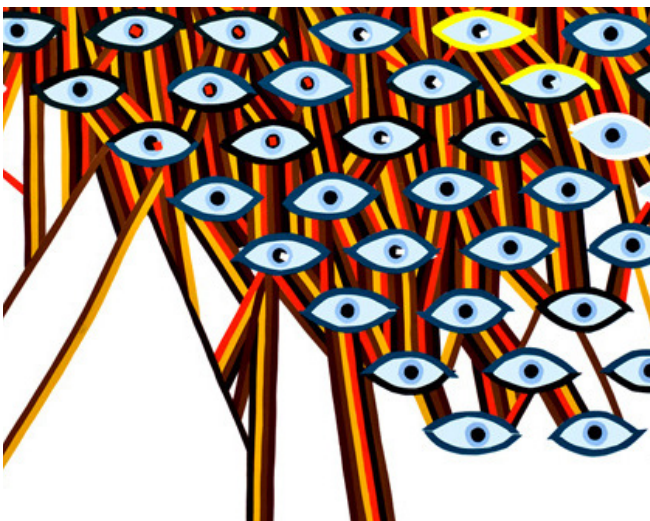


Rory Golden [BROOKLYN, NY]

Duty Free Ranger

Duty Free Ranger mashes a park ranger and an historical dandy in a roving interactive intervention to awaken passersby on their day-to-day paths and to invigorate free use of public space. *Duty Free Ranger* has no duties per se, holds no police powers, and does not enforce laws or regulations— yet he issues citations to the public for fashion or other violations.

He uses a silver spoon (à la Charles II) as a mirror to walk backwards, dictates a romance novel to his secretary, and proposes random wagers for powdered donuts. He promenades and lounges about, performing spontaneous exchanges with people that inspire curiosity and generate insights into culture, class and privilege, fantasy, and freedom.

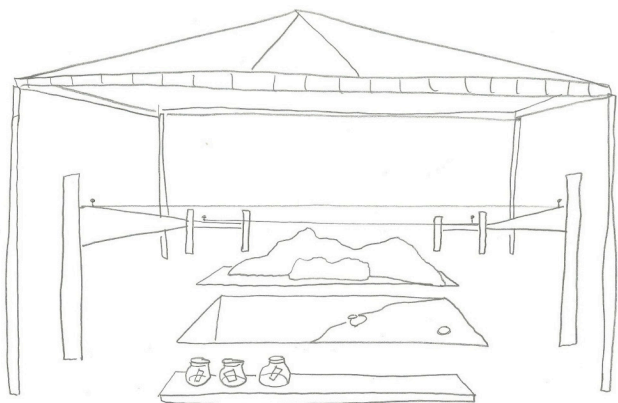


Adam Samuel Goldman [LOS ANGELES, CA]

The Verbal Algorithm Composer-Free Song Generator

The Verbal Algorithm Composer-Free Song Generator is an experiment in removing the “writer” from the process of creating a composition. Public participants can translate observations and lived experiences into music by filling out a questionnaire that asks them to assess another artwork or project in the festival. Each answer on the questionnaire corresponds to a loop

of music that was created using field recordings made along Market Street prior to the festival. When participants return their surveys to the artist collective, they will instantly assemble a “composer-free” song, generated solely by the boxes on their questionnaires. Participants will go home with a CD of their song: a piece of artwork that incorporates their questionnaire.

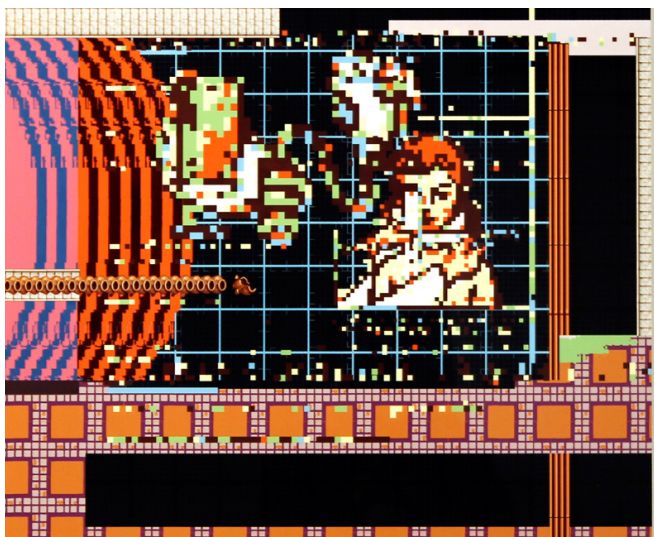


Terry Hardy [ATLANTA, GA]

FREE SPIRIT

FREE SPIRIT is a series of performance rituals that explore secrets from Hardy's past regarding religion, sexuality, and self-identity. Hardy uncovers and examines his past

(represented by the jars/secrets) as an act of liberation—letting go of personal burdens and societal restrictions. These secrets haunt and shape the person the artist is and has yet to become.



Krista Hoefle [SOUTH BEND, IN]

Farming + LVLUP!

For the performance *Farming + LVLUP!* Hoefle reinterprets the process of videogame farming in a physical, public space. She “farms” paper gems through the repetitive process of cutting, folding, and gluing small gem sculptures that will then be given away to passersby for free.

With each gem Hoefle gives away, an 8-bit sound effect will play through an amp, indicating that that she or a passerby has “LVLed UP.” Through the free distribution of these handcrafted gems to others, one can earn +1 spirit, +1 stamina, +1 intelligence, and +1 strength as a player.



Indianapolis Museum of Art [INDIANAPOLIS, IN] *The Office of Art Grievances*

The Office of Art Grievances is a project by the Public Programs team at the Indianapolis Museum of Art. The Office provides a system for the public to formally file a complaint against “Art,” either generally or specifically. The formal complaint is then processed and forwarded to the Office of Art Resolutions, where an official will attempt to remedy the art-related issue. All complaints are then permanently

filed. The offices will take the form of two desks located on opposite axes of Monument Circle, and be staffed by IMA curators and programmers during business hours of the festival. The project creates a feedback loop between audience and institution, and an opportunity to examine the things about art that cause us distress and angst.

#GREIVANCEOFFICE



Know No Stranger [INDIANAPOLIS, IN] *Big Bobble Buddies*

Big Bobble Buddies are inflatable costumes worn by performers that

create a surreal sense of movement and space.



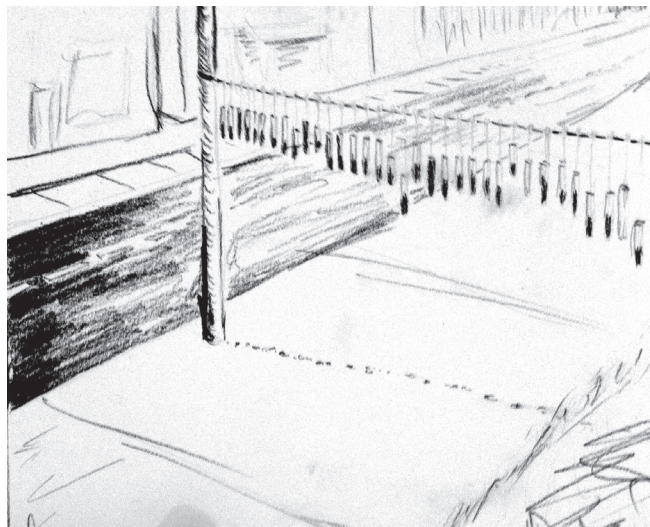
Know No Stranger

[INDIANAPOLIS, IN]

Pigeon Business

Pigeon Business casts a humorous light on Indianapolis's "winged rats." Three well-dressed human-pigeon-hybrids interact with people they cross paths with. With briefcases full of birdseed, these peckers engage others by doing birdbrained things like digging in trash, skittishly flying

away from danger, and throwing breadcrumbs to/at children and adults. *Pigeon Business* provokes a surreal experience by creating a bizarre mishmash of two species that share a natural habitat but never interact: pigeons and businessmen.



Brent Lehker

[INDIANAPOLIS, IN]

Dipstick

Dipstick is a collaborative, visual measurement of public participants' perceptions of being free. Passersby are asked to dip a prearranged, hang-able stick into a colored

pigment to measure their feelings about questions posed to them. The sticks are then collected and hung on wire to form a visual display.



Hilary McDaniel-Douglas [LAFAYETTE, IN]

I Am Changed

Project in Motion, led by Hilary McDaniel-Douglas, is an aerial-terrestrial dance company. *I Am Changed* uses found local sounds and the songs of David Lowery about PTSD to focus on freedom.

The quandary and consequences of military service is juxtaposed against our own everyday lives. This dance explores personal internal conflict of the past giving way to the freedom of appreciation of present surroundings.



Jordan Munson [INDIANAPOLIS, IN]

In a Room with No Windows

In a Room with No Windows is an interactive, multimedia piece and live musician performance set inside a lightbox. Sounds presented during the performance manipulate light, video, and shadow. The visual

elements create shadows against the performer, which flow free from their source. The piece focuses on the perception of a space purely through light and shadow.



Brian Muzik [KIMBERLEY, WI]

Leave-A-Penny/Take-A-Penny

The ubiquitous Leave-A-Penny/Take-A-Penny tray is now massively oversized. The tray celebrates one of the

small ways people freely give to others without expecting anything in return or knowing whom the recipient will be.



Stephanie Nugent [INDIANAPOLIS, IN]

Moving Where We Are

Contact Improvisation dancers Stephanie Nugent and Sarah Gottlieb bring kinetic and kinesthetic excitement to AiOP in their performance, *Moving Where We Are*. Contact Improvisation—or CI—is a form of social/theatrical dance characterized by improvised physical

contact and weight sharing between partners. The dance itself can be thought of as the physical shifts that occur between people as they lean in, push, yield to, and move one another through space. These artists excite their environment through a dynamic exploration of dance.



Kike [KEE - Kay] Olaya [NEW YORK, NY]

The Winged Reptile

The Winged Reptile is a dance performance that reminds us of our ancestral reptilian brain and invites us to reflect on our innermost selves—both individually and collectively. The audience is encouraged to engage in close proximity and chant. After the

performance concludes, an interactive demonstration on some of the basic movements and dramatic actions will be conducted, and the participants will be asked to wear some of the costume accessories from the performance.



Brian Priest [INDIANAPOLIS, IN]

The Janus Geminus (to reflect his twin faces)

The monument circle serves as the temporary of Janus, the god of beginnings. Acting as janitor and flamen—alongside public

participation—Brian Priest collects and documents found artifacts and traces of transition to be combined into a new digital online temple of Janus.



DeMarcus Purham [CHICAGO, IL]

Artist in a Box

The performance piece *Artist in a Box* consists of the artist, DeMarcus Purham, inside a 36"x72" plexiglas metal-frame box, using the plexiglas as a canvas to construct detailed structures surrounding him. He will be inside the box from 6am–10pm,

and with the use of glow in the dark paint, visitors will also be able to enjoy the work at night. Through his endurance of long hours within this box, the artist will demonstrate the artistic side of architecture.



Jagrut Raval [SAVANNAH, GA]

Swarming Time

Project Swarming Time is a site-specific installation spread out across several locations on Market Street. With minimal intervention, the facades, corners, and empty walls of buildings are studded with hundreds of clock mechanisms. The clock mechanisms appear as if swarming through public spaces in transition. These mechanisms only contain a second hand, and are devoid of the typical hour and minute hands of a clock. The solitary,

ticking second hands remind us of the fragility of the present. Each ticking clock represents a life force struggling to sustain itself in the urban environment. Collectively, they symbolize the camaraderie and endeavor of humankind to rise above the past. The anticipation of the future and the nostalgia of the past are blurred as the constant ticking of hundreds of red second hands brings us back to the present.



Rural Aesthetic Initiative [NEW LONDON, MN]

Space Cowboy

Space Cowboy is an exhibit featuring three Minnesota artists known collectively as Rural Aesthetic Initiative. Thematically, the show is an exploration of body, mind, and spirit. From the outer limits of the imagination to the ordinarily mundane, *Space Cowboy* is a literal vehicle

for the aesthetic explorations of the artists: it is hosted by the Traveling Museum, a 6 by 10 foot mobile gallery. As a wheeled structure, *Space Cowboy* also challenges traditional assumptions about the nature of museums, and in a broader sense represents exploration and mobility.

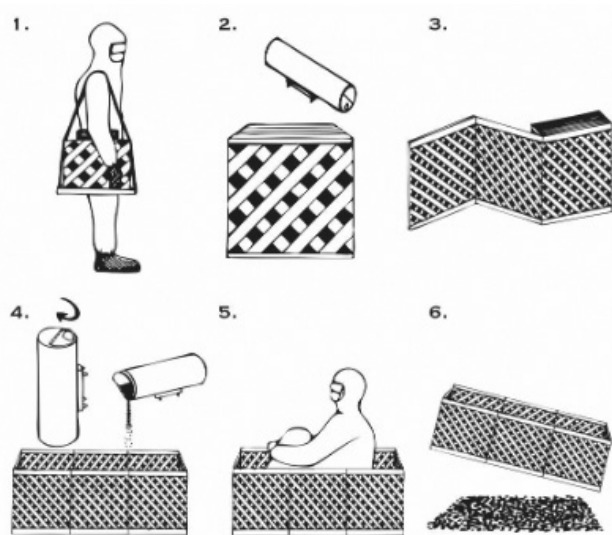


Carla Sallee [INDIANAPOLIS, IN]

Freedom Righters

Freedom Righters is a group consisting of local Indianapolis poets who bring awareness to social justice issues such as freedom of the press, free speech, agriculture, marriage equality, prison

for profit, immigration, abortion, solar energy, and healthcare. They challenge the public to define what freedom means to them while providing food for thought through street performance poetry.



Satisfixation LLC [BEACON, NY]

Mobile Personal Series: "Solving Today's Problems... Tomorrow"

The *Mobile Personal Series* consists of performance sculptures showcased as impractically designed products. Though fully functional, these sculptures demonstrate dysfunctional solutions for specific symptoms facing urbanites in modern society. Envisioned as part performance and part everyday travel accessory, the MPIS condenses several basic needs for the urbanite into one dysfunctional

device. These include: transportation; a physical boundary demarcating a division between the artificial grass-scape from the urban landscape; mobile lighting and a reliable power source in the form of a generator. The MPIS represents our inability to experience unaltered nature, despite a fundamental need for interaction with the natural world and our fear of darkness.



Melissa Steckbauer [BERLIN, GERMANY]

Free Now!

By hanging pieces of ribbon from passages and architecture around the city, *Free Now!* takes a look at the ways color, luminescence, and touch can create a more intimate understanding of our urban environments. A strong

aesthetic and emotional effect is created by the repetition and play of the ribbon installations. Injecting this harmless play into our environment allows for greater likelihood of future success in this direction.

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Joshua Stulen [CALIFORNIA]

Carrier's Address

Stulen uses AiOP: Indianapolis as a forum for the community to explore and react to the significance of the word “Hoosier.” Responses to the question, “What does the word Hoosier

mean to you?” will be documented on video during the two-day event. These responses will then be posted to a blog that functions as a space for communal dialogue.