

2015 aiop TONE Orlando

Deadline: May 15, 2015

September 17-20, 2015 Orlando, FL - Downtown, Magnolia Ave.

OPEN CALL FOR ARTISTS, PERFORMERS, AND CREATIVES

Art in Odd Places 2015/TONE Orlando invites proposals for its first annual public art and performance festival, taking place from September 17-20, 2015, along Magnolia Avenue, from Anderson Street to the Washington Street. We welcome disciplinary diversity: visual/ installation, performance, time-based media, virtual/gaming work, online-IRL hybrids, and others. We encourage projects that explore this location's history, and that actively engage the public realm. This year's theme is TONE.

AiOP Orlando will select and curate artworks that address any concepts within the gradient of TONE. This can include, but is not limited to, the notions of sound, music, tuning, resonance, timbre, tone of voice, inflection, attitude, color, brightness or deepness of hue, rhetoric, strength, overtone, undertone, character, emphasis, resonance, approach, feel, manner, mood, quality, hue plus grey, firmness, and skin tone.

To apply please visit:

Art in Odd Places 2015: TONE/Orlando
www.artinoddplaces.org/orlando

AiOP Orlando 2015 Co-Curators: Patrick Greene, Greg Leibowitz, and Genevieve Bernard, AiOP Founder and Director: Ed Woodham, AiOP Orlando Manager: Barbara Hartley, Website Designer + Developer: Carey Estes, Curatorial Assistant: Carolyn Johnson. For guidelines and application form please visit artinoddplaces.org. Here is a photo gallery of locations: <https://www.flickr.com/photos/131239804@N06/>

INFO SESSIONS

To find out more about AiOP, guidelines, and tips for crafting your proposal, please attend one of these info sessions:

March 28, 2pm - The Gallery at Avalon Island, 39 South Magnolia Avenue, Orlando, FL

April 25, 2pm - The Gallery at Avalon Island, 39 South Magnolia Avenue, Orlando, FL

Proposal Requirements Projects should:

1. Encourage a novel use of or interaction with public space while engaging the theme TONE.
2. Be able to move through public spaces continuously and effortlessly, without impeding the flow of pedestrian or vehicular traffic by blocking the sidewalk and/or street.
3. Engage with Magnolia Avenue's cultural and architectural landmarks, neighborhoods, multifaceted industries and communities as a resource for creative consideration.
4. Consider both anticipated and unpredictable locations.
5. Commit to maintaining a presence on Magnolia Avenue for the duration of the festival.

AiOP offers participants:

1. Promotion to AiOP's network of press and art world contacts.
2. AiOP website presence with project info, bios and links to personal websites.
3. Listing in the AiOP program guide, distributed throughout Downtown Orlando.
4. Project consultation.
5. Advice for artists with a studio practice wanting to work in the public realm.
6. Access to a growing community of like-minded artists, curators, and makers working in the public realm.

NOTE: AiOP is realized by the volunteer efforts of all involved. We can provide advice and suggestions but participants are responsible for all aspects of production, including installation, de-installation, and maintenance. AiOP does not provide permits for participating artist projects, and encourages works that do not need a permit. Selected proposals will be notified by: June 8, 2015

Questions? Email: aioporlando@gmail.com