

2016 aiop RACE NYC

DEADLINE MAY 8, 2016

OPEN CALL FOR ARTISTS AND PERFORMERS

October 6-9, 2016, along 14th Street in Manhattan, NY

Art in Odd Places (AiOP) invites proposals for its twelfth annual public art and performance festival, taking place from Avenue C to the Hudson River. We welcome disciplinary diversity: visual/installation, performance, time-based media, virtual/gaming work, online-IRL hybrids, and others. We encourage projects that explore this location's history and heterogeneity, and that actively engage the public realm.

This year's focus is RACE.

Who? What? Where? When? Why? How?

Every October for the past eleven years, AiOP has presented a multi-disciplinary public art festival along 14th Street in Manhattan. Creating a test-site for the possibilities and limitations of public space, AiOP is a gift to the popular imagination of New York City. The ethos is one of sharing, openness, and accessibility. The festival is produced without a budget, and taken up completely on the initiative of the organizers and participating artists. Permissions are not sought. AiOP is collaborative, horizontal, and agile.

Art in Odd Places is a project of GOH Productions,
www.gohproductions.org

AiOP 2016 Co-Curators: Elissa Blount-Moorhead, Rylee Eterginoso, Tumelo Mosaka, Ikechukwu Onyewuenyi

AiOP Founder and Director: Ed Woodham

Curatorial / Production Manager: Olivea Woo

For guidelines and application form please visit
artinoddplaces.org.

Proposal Requirements Projects should:

1. Encourage a novel use of or interaction with public space while engaging with RACE.

2. Be able to move through public spaces continuously and effortlessly, without impeding the flow of pedestrian or vehicular traffic by blocking the sidewalk and/or street.
3. Engage with 14th Street's cultural and architectural landmarks, neighborhoods, multifaceted industries and communities as a resource for creative consideration.
4. Consider both anticipated and unpredictable locations.
5. Commit to maintaining a presence on 14th Street for the duration of the festival.

AiOP offers participants:

1. Promotion to AiOP's network of press and art world contacts.
2. AiOP website presence with project info, bios and links to personal websites.
3. Listing in the AiOP program guide, distributed throughout Lower Manhattan.
4. Project consultation.
5. Advice for artists with a studio practice wanting to work in the public realm.
6. Access to a growing community of like-minded artists, curators, and makers working in the public realm.

NOTE: AiOP is realized by the volunteer efforts of all involved. We can provide advice and suggestions but participants are responsible for all aspects of production, including installation, de-installation, and maintenance. AiOP does not provide permits for participating artist projects, and encourages works that do not need a permit.

Selected proposals will be notified by: May 27, 2016

Questions? Email: aiopnyc@gmail.com

To apply visit artinoddplaces.org