



## Application Form

Art in Odd Places Festival - Orlando AiOP 2017: NOISE

November 10-12, 2017

Orlando, FL - Orange Avenue, from Wall Street to South Street

**Application Deadline: June 10, 2017/Midnight EST**

**\* Required Field**

**Please read the OPEN CALL guidelines before filling out the application.**

All applications must be submitted online. Mailed/paper submissions will not be considered. The application is 2 short pages; the first page asks for information about you, the second page about your project.

## Artist Information

**1. First Name \***

**2. Last Name \***

**3. Legal Name (If different than name given above)**

We understand that artists sometimes go by pseudonyms, but we will need your legal name for... legal stuff.

**4. Group Name (if applicable)**

**5. Email \***

**6. Is this application for a team or collective?**

If yes, please include the names and email addresses of the other members

**7. Postal Address \***

**8. Phone Number \***

**9. Resume \***

Please copy and paste your resume below

**10. Bio \***

Please provide a short biography. You can change it later (400 characters)

**11. Social Media Handles**

If chosen, we would like to promote your work through social media. Please feel free to add multiple platform accounts (Facebook, Twitter, Instagram, etc.)

**12. T-Shirt Size(s)**

Because free swag that fits properly is cool

## **Project Information**

**13. Project Title \***

**14. Project Description \***

12 sentences; if selected, this draft will be considered for publicity materials.

**15. Project Proposal \***

Please provide a succinct and concrete description of your project plans, including concept, media and materials, site, method of execution, and nature of public engagement. 500 words max.

**16. Budget \***

Please provide a detailed item listing of all costs associated with your proposed project. AiOP Orlando will make every effort to cover your materials. A maximum stipend of \$500 for local and \$1000 traveling from out of state will be offered to selected artists and teams. Project budgets less than the maximum are greatly encouraged.

**17. Concept \***

Addressing how the project relates to the theme of NOISE. 300 words max.

## Project Supporting Information

Please provide up to 3 links to images of the proposed project in the form of renderings, manipulated photographs, drawings or video clips (no more than 2 minutes).

**18. Project Link 1 \***

**19. Project Link 2**

**20. Project Link 3**

**21. Project Type \***

Please check all that apply:

- Free-standing sculpture
- Installation
- Performance
- Multimedia
- Video Projection
- Sound
- Other:

## Past Work Samples

Please provide up to 3 link(s) to your previous work. Please provide a direct link to specific projects not a general website URL. Please ensure that a brief description of the work accompanies images/video.

**22. Past Work Samples Link 1 \***

**23. Past Work Samples Link 2**

**24. Past Work Samples Link 3**

**25. Where did you learn about Art in Odd Places? \***

Check all that apply:

- E-announcement from AiOP 2016
- Forwarded email
- Facebook
- Friend or Family
- Art in Odd Places Website
- Other:

**APPLICATION DEADLINE: June 10, 2017**

Applicants will be notified by June 30, 2017.

Questions should be sent to [aioporlando@gmail.com](mailto:aioporlando@gmail.com)