



Who is Art in Odd Places?

Art in Odd Places is made up of a group of arts professionals who work collaboratively to produce the festival. Most of the organizing happens around busy work/life schedules, to create an opportunity for creativity to inspire daily lives.

AiOP 2017: NOISE/Orlando is brought to Orlando by the Downtown Arts District and is funded by grants, sponsorships, and individual donations. The core group of organizers change from year-to-year. The AiOP 2017 Orlando organizers are:

- Ed Woodham, *AiOP Founder & Director*
- Barbara Hartley, *Executive Director, Downtown Arts District*
- Julian Chambliss, *Curator*
- Rachel Simmons, *Curator*
- Moriah Russo & Leah Sandler, *Co- Curatorial Assistants*
- Carey Estes and Tiffany Stewart, *Website Designers + Developers*

About the Curators:

Rachel Simmons lives and works in Winter Park, Florida. She holds an MFA from Louisiana State University. Since 2000 she has been actively involved in socially engaged art projects as an artist-educator at Rollins College. In 2009, she was given the Florida Campus Compact Service-Learning Faculty Award for the State of Florida. That same year, Rachel journeyed to Antarctica for the second time to make work about climate change and ecotourism. Most recently, she traveled across the desert landscapes of Namibia to research ecotourism in southwestern Africa. She often collaborates with scholars from other academic disciplines to create her mixed media work. Current collaborative projects include Future Bear with Julian Chambliss and The Aesthetics of Scale with Lee Lines.

Julian C. Chambliss is Professor of History and Coordinator of the Africa and African-American Studies Program at Rollins College. His interdisciplinary research

and teaching explores comics, cities, and community in the United States. As a teacher-scholar concerned with these issues, he has worked on the environmental comic project Future Bear with Rachel Simmons and he has designed public history projects that trace community development, document diverse experience, and explore the cultural complexity in Central Florida. His curation projects include AfroFantastic: Black Imagination and Agency in the American Experience and Beyond the Color Line: Historical Narrative of Education and Enterprise in the Black Experience. He has been recognized for his community based work as recipient of the Cornell Distinguished Service Award recipient (2014-2015) and Florida Campus Compact Service Learning Faculty Award (2011).

What are the criteria for project selection?

In 2017, curatorial priorities include the following:

- Projects that stretch the definitions, expectations, and/or free culture for public space.
- Projects that question the various meanings of the concept “NOISE” - particularly as they pertain to the use and availability of public space.
- Projects that engage meaningfully with Orange Avenue (from Wall Street to South Street) and its cultural and architectural landmarks, neighborhoods, industries, and communities as resources for creative consideration.
- Projects that are feasible in public space.
- Projects that do not impede the flow of pedestrian or vehicular traffic.

What do you consider a “public space?”

Any place that doesn't require opening a door to enter.

Does AiOP-Orlando cover expenses?

Please provide a detailed item listing of all costs associated with your proposed project.

AiOP Orlando will make every effort to cover your materials. A maximum stipend of \$500 for local and \$1000 traveling from out of state will be offered to selected artists and teams. Project budgets less than the maximum are greatly encouraged.

What does AiOP-Orlando provide to selected artists?

AiOP Orlando provides artists with promotion to a wide network of press and art world contacts, a website presence (with project info, bio, and personal web link), listing in the

AiOP program guide, project consultation, and access to a growing community of like-minded artists, curators, and makers working in the public realm.

We can also help in the following ways: introductions to local business owners and other community partners, letters of support for artists who need visas, and letters of support for artists who are interested in applying for individual grants.

AiOP does not provide: insurance, security, or assistance with installation/deinstallation. Artists are themselves responsible for all logistics regarding installation/deinstallation, and insurance (if applicable). As this festival takes place in the public realm, projects should be developed with heavy interaction and durability in mind.

Will AiOP find and clear a location for the project?

Curators will work with the selected artists to determine project locations and the AiOP Orlando team will be responsible for clearing permissions to utilize the space for the duration of the festival.

What if my project changes during development? Can I pursue an altered concept once being accepted into the festival?

There is room to discuss project alterations, though they would have to be feasible to realize within the festival's production schedule, and ready for the November 10 opening date.

Will AiOP document my project?

AiOP works with several photographers/videographers who aim to document projects during the festival. Artists are also encouraged to capture documentation of their work to share with the AiOP Orlando team. All documentation will be used to celebrate your creative achievements to the AiOP network.

How often should I plan to be present on Orange Avenue during the festival?

Artists should plan to be on Orange avenue (from Wall Street to South Street) in Orlando for the duration of the festival. Your presence is important to your work, both in the way it may help facilitate its activation, and in how you are ultimately able to understand the success of its outcomes.

I live outside of the US, can I apply?

Yes! We welcome international applications. However, we cannot guarantee increased stipend above our national cap of \$1,000. We can help with a letter of support for artists who are seeking visas and suggest affordable housing while in Orlando.

More questions?
Email AiOPOrlando@gmail.com