



**Deadline: June 10, 2017 Midnight EST / November 10-12, 2017 on Orange Ave., Orlando, FL**  
**OPEN CALL FOR ARTISTS, PERFORMERS, AND CREATIVES**

**Art in Odd Places Orlando 2017/NOISE** invites proposals for its annual public art and performance festival, taking place from **November 10-12, 2017**, along Orange Avenue, from Wall Street to South Street. We welcome disciplinary diversity: visual/ installation, performance, time-based media, virtual/gaming work, online-IRL hybrids, and others. We encourage projects that explore this location's history, and that actively engage the public realm. This year's theme is NOISE.

***AiOP Orlando will select and curate artworks that address any concepts within the realm of NOISE, "a sound, especially one that is loud or unpleasant or that causes disturbance", "irregular fluctuations that accompany a transmitted electrical signal but are not part of it and tend to obscure it", "talk about or make known publicly".***

Defining noise reveals its unexpected complexity. Noise defines our everyday lives. It accompanies our beginning and our end. A joyful noise marks success and a terrible noise leaves its mark. Noise can be quotidian, even a sign of civility, and noise can be unfamiliar and disruptive. Noise can be informational and noise can obscure truth. Noise can be white and noise can be black. Noise reflects the dynamic, energetic character of the city. In Orlando, the soundtrack of our daily lives highlights the challenges that define our country and the opportunities that can shape our future. How do we understand noise more broadly-- in social spaces, political systems, economic structures? What role does noise and noise-making play in shaping our identities, relationships, communities and futures? Art in Odd Places 2017 invites artists to consider the nuances of noise and submit their ideas for this year's festival.

AiOP Orlando 2017/NOISE is hosted by the Downtown Arts District and produced by Curators Julian Chambliss and Rachel Simmons; AiOP Founder and Director: Ed Woodham; Executive Director, Downtown Arts District: Barbara Hartley; Website Designers + Developers: Carey Estes and Tiffany Stewart; Curatorial Assistants: Moriah Russo and Leah Sandler.

**Application Workshops:**

To find out more about AiOP, guidelines, and tips for crafting your proposal, please attend the following info session (additional interest meetings TBA):

**May 3rd @ 5:30 PM** The Gallery at Avalon Island  
39 South Magnolia Avenue, Orlando, Florida 32801  
RSVP by April 28 to [aioporlando@gmail.com](mailto:aioporlando@gmail.com).

**Proposal Requirements Include:**

1. Encourage a novel use of interaction with public space while engaging the theme NOISE.
2. Ability to move through public spaces continuously and effortlessly, without impeding the flow of pedestrian or vehicular traffic by blocking the sidewalk and/or street.
3. Engage with Orange Avenue's cultural and architectural landmarks, neighborhoods, multifaceted industries, and communities as a resource for creative consideration.
4. Consider anticipated and unpredictable locations.
5. Commit to maintaining a presence on Orange Ave for the duration of the festival.

**AiOP Offers Participants:**

1. Promotion through AiOP's network of press and contacts.
2. AiOP web presence with project info, bios, and backlinks.
3. Listing in the AiOP program guide distributed throughout Downtown Orlando.
4. Practice consultation.
5. Advice for artists with a studio practice wanting to work in the public realm.
6. Access to a growing community of like-minded artist, curators, and makers working in the public realm.

**NOTE:** AiOP is realized by the volunteer efforts of all involved. We can provide advice and suggestions but participants are responsible for all aspects of production, including installation, de-installation, and maintenance. AiOP does not provide permits for participating artist projects and encourages works that do not need a permit. Selected proposals will be notified by June 30, 2017.

Follow this link for a photo gallery of locations: <https://goo.gl/hqjWUQ>.

To apply and for guidelines, please visit:

[www.artinoddplaces.org/orlando-noise](http://www.artinoddplaces.org/orlando-noise)

**Questions?** Email: [aioporlando@gmail.com](mailto:aioporlando@gmail.com)