

2018 Art in Odd Places: BODY Open Call

Application deadline: May 1, 11:59 PM EST

Questions: aiopnyc@gmail.com

Please read the OPEN CALL guidelines and FAQ before filling out the application. All applications must be submitted online. Mailed/paper submissions will not be considered. You may only submit one application.

* Required



About Art in Odd Places (AiOP)

Art in Odd Places aims to stretch the boundaries of communication in the public realm by presenting artworks in all disciplines outside the confines of traditional public space regulations. AiOP reminds us that public spaces function as the epicenter for diverse social interactions and the unfettered exchange of ideas.

Read more about AiOP here: artinoddplaces.org

About 2018 AiOP: BODY

Art in Odd Places (AiOP): BODY curated by Katya Grokhovsky invites proposals for its fourteenth annual public art and performance festival taking place from Avenue C to the Hudson River along 14th st in Manhattan, NY and accompanying coinciding group exhibition at Westbeth Gallery, for visual and performance art projects by women, female identifying and non-binary artists. AiOP welcomes innovative multi and interdisciplinary hybrid projects including installation, sculpture, performance video, sound and others, which can be presented simultaneously in the gallery and the public realm. We encourage projects that explore the location's history and heterogeneity, and that actively engage the public, both inside and on the street.

AGENCY. SELF. STATUS. OTHER. IMAGE. GENDER. MEMORY. HEALTH. POLITICS. SEX. DEATH. AGE. ABSENCE. BEAUTY. VISCERA. EXCLUSION. LANGUAGE. BELONGING.

Open Call, Festival, and Exhibition Timeline

When preparing your application, please keep in mind this timeline for the festival and exhibition.

March 1 - May 1, 2018 11:59 PM EST: Open Call live

Early-Mid June: Applicants notified of decision

October 4-27, 2018: AiOP: BODY exhibition at Westbeth Gallery, NYC
(westbeth.org/wordpress/about/westbeth-gallery/)

October 11-14, 2018: AiOP: BODY festival along 14th Street, NYC

Artist Information

NOTE: Artists who will be students in the Fall 2018 will not be eligible to participate.

1. **First Name ***

2. **Last Name ***

3. **Are you applying for an artist group or collective? ***

If you select yes, please note the group name and the names of your group members below. The name, email address, address, and phone # you use to apply should be for your group's primary contact.

Mark only one oval.

Yes

No

4. **Group/Collective Name (if applicable)**

5. **Group/Collective Members (if applicable)**

6. **Address ***

Street Name, Apt #; City, STATE, ZIP Code; Country (if not U.S.)

7. **Email Address ***

8. **Phone Number ***

9. **Selected CV (Copy/Paste) ***

Please enter your abbreviated CV below. Groups may upload abbreviated CV's of each of their group members. (3500 characters maximum; ~500 words).

Project Information

The theme for the 2018 AiOP festival is BODY. This is the first year that AiOP will occur both on the street and in a gallery space.

All applicants must propose a public project that will occur both on 14th Street, NYC (Oct. 11-14) and at Westbeth Gallery (Oct. 4-27).

You may review AiOP's map and images of 14th street to propose a site for your project.

10. **Project Title ***

11. **Proposed Project Site ***

Propose 2-3 sites along 14th Street for the public, street component of your project. This is not fixed and is subject to change if you are selected for participation, so please present a flexible proposal. If you do not live in NYC, we recommend viewing the street on Google Maps Street View.

12. **Project Summary ***

If selected, this draft will be considered for publicity materials. (max 200 characters; ~100 words)

13. Project Proposal *

Please provide a succinct and concrete description of your project plans for both Westbeth gallery and the public art festival on 14th Street. Please include a 1) brief concept description, 2) media and materials, 3) site (specific location on 14th Street), 4) method of execution, and 5) nature of public engagement. (3500 characters maximum; ~500 words)

14. How does your project fit into AiOP: BODY? *

Please describe how your project 1) relates to the theme of BODY and 2) will co-exist simultaneously in a gallery space and in the public domain on 14th Street. (2000 characters maximum; ~300 words)

15. Technical/Equipment Needs *

Please note what technical equipment you plan to use to execute your project in brief, list form. As AiOP is a volunteer-run festival, we cannot provide financial support for securing equipment. (50 words maximum)

Project Supporting Information

Please provide up to 3 links to information about the proposed project in the form of renderings, photographs, drawings or video clips (1 minute max)

You may provide links via your personal website or any file-sharing site such as Dropbox, Youtube, Vimeo, Soundcloud, etc.

16. **Project Type ***

Please check all that apply
Check all that apply.

- Dance/Choreography
- Installation
- Interdisciplinary
- Performance
- Sculpture
- Social Practice
- Sound
- Video Projection/New Media

17. **Project Link 1 ***

Provide 1-2 lines of context

18. **Project Link 2**

Provide 1-2 lines of context

19. **Project Link 3**

Provide 1-2 lines of context

20. **Past Work Samples ***

Please provide a link (or links) to your work and your website if you have one.

