

Art in Odd Places 2018: BODY

Festival: October 11-14, 2018 —14th Street, Manhattan, NYC

Exhibition: October 4-27, 2018 — Westbeth Gallery, NYC

F.A.Q.

1. Who is Art in Odd Places?

[Art in Odd Places](#) is comprised of a group of volunteer ‘staffers’ who produce the festival each year. As a grassroots festival, no one receives payment for their work, and most of the organizing happens around our busy work/life schedules.

The core group of organizers changes from year to year. In 2018, the AiOP organizers are:

Ed Woodham, Founder and Director

Katya Grokhovsky, Curator

Audra Lambert, Curatorial/ Production Manager

Erin Carr, Quizayra Gonzalez, Ximena

Kilroe, Curatorial Assistants

Bridget Leslie, Press and Exhibition Coordinator

Nathan Storey Freeman, Social Media Strategist

Katie Hector, Volunteer Coordinator

Performance is Alive, Media Sponsor

2. What are the criteria for project selection?

In 2018, curatorial priorities include the following:

- Projects that stretch definitions and expectations for public space and/or free culture in the public realm, both inside the gallery space and in the

public domain as well as innovative use of genres and mediums

- Projects that call into question the various meanings of BODY, particularly as they pertain to the use, visibility and availability of public space
- Projects that engage meaningfully with 14th Street’s cultural and architectural landmarks, neighborhoods, industries, and communities as a resource for creative consideration
- Projects that are feasible simultaneously in the public and the gallery space

3. What does AiOP provide to selected artists?

AiOP provides artists with promotion to a wide network of press and art world contacts, a website presence (with project info, bio, and personal web link), listing in the AiOP program and with the AiOP 2018 Media Sponsor:

[Performance is Alive](#) website and blog. We can also help in the following ways: introductions to local business-owners and community partners, letters of support for visas, and letters of support for grant applications.

AiOP **does not** provide: financial

support, permits, insurance, or security. Artists are responsible for securing any necessary permissions and all logistics.

4. Will the same artists participate in the exhibition and the festival?

Yes, in 2018, AiOP challenges artists to propose a single project that will co-exist in the Westbeth gallery *and* in public space, on 14th Street, NYC.

5. Can I propose two separate projects for the festival and the exhibition?

We prefer a singular project proposal concept, which may be multidisciplinary and can be presented simultaneously in both spaces. All projects will be discussed in detail with the curator and curatorial assistants.

3. Will AiOP find and clear a location for the project?

Selected artists will work with the curator and curatorial assistants to determine project locations, and AiOP can help facilitate introductions to local business owners and other community stakeholders. Ultimately, the artists will be responsible for clearing permissions to utilize their chosen space for the duration of the festival.

4. What if my project changes during development? Can I pursue an altered concept once being accepted into the festival?

There is room to discuss project alterations, though they would have to be feasible to realize within the production schedule, and ready for the October 4, 2018 opening date of the exhibition.

5. Will AiOP document my project?

AiOP works with several photographers who aim to document as many projects as possible. However, photographic documentation is not guaranteed. Artists wanting photographic documentation of their work should plan to arrange their own documentation.

6. How often should I plan to be present on 14th Street during the festival?

Artists should plan to be on 14th Street in Manhattan for the duration of the festival (October, 11-14, 2018). Your presence is important to your work, both in the way it may help facilitate its activation, and in how you are ultimately able to understand the success of its outcomes.

7. I live outside of the US, can I apply?

Yes! We welcome international applications. However, we are unable to provide travel or housing support. We can help with a letter of support for artists who are seeking visas and can suggest affordable housing while in NYC