

Art in Odd Places 2018: BODY

Festival: October 11-14, 2018 — 14th Street, Manhattan, NYC

Exhibition: October 4-27, 2018 — Westbeth Gallery, NYC

OPEN CALL FOR ARTISTS GUIDELINES

DEADLINE: MAY 1, 2018

Art in Odd Places (AiOP): **BODY** curated by **Katya Grokhovsky** invites proposals for its fourteenth annual public art and performance festival taking place along 14th Street in Manhattan, NY — from Avenue C to the Hudson River — and coinciding group exhibition at Westbeth Gallery. **BODY** will present visual and performance art projects by **women, female-identifying, and non-binary artists**. AiOP welcomes innovative, interdisciplinary, and hybrid projects including installation, sculpture, performance video, sound, and others, which will be presented simultaneously in the gallery and the public realm. We encourage projects that explore the locations' history and heterogeneity, and that actively engage the public, both inside and on the street.

The theme **BODY** explores agency, politics, and status of the 'other' body in an urban environment, across artistic disciplines. Selected artists will challenge notions and constructs of *gender, age, beauty, contemporary ideas of self, death, sex, viscera, health, otherness, body image, language, memory, belonging*. Selected artists will stage multimedia interdisciplinary projects, movement and participatory works, artifacts, and ephemera that resist categorization and investigate issues of exclusion, displacement, and absence in current discourse on this theme. Every October for the past thirteen years, AiOP has presented a multi-disciplinary public art festival along 14th Street in Manhattan. Creating a test-site for the possibilities and limitations of public space, AiOP is a gift to the popular imagination of New York City. The ethos is one of sharing, openness, and accessibility. The festival is produced without a budget, and taken up completely on the initiative of the organizers and participating artists. Permissions are not sought. AiOP is collaborative, horizontal, and agile.

For an application please visit artinoddplaces.org.

AiOP 2018 Curator: Katya Grokhovsky — **AiOP Founder and Director:** Ed Woodham — **Curatorial Manager:** Audra Lambert

Art in Odd Places is a project of GOH Productions

Proposal Requirements

Projects should:

1. Encourage a novel use of or interaction with public space indoors and outdoors while engaging with BODY.
2. Be able to move through public spaces continuously and effortlessly, without impeding the flow of pedestrian or vehicular traffic by blocking the sidewalk and/or street and be able to be exhibited in the gallery simultaneously.
3. Engage with 14th Street's cultural and architectural landmarks, neighborhoods, multifaceted industries and communities as a resource for creative consideration.
4. Consider both anticipated and unpredictable locations.
5. Commit to maintaining a presence on 14th Street for the

duration of the festival and be able to present the project simultaneously in the gallery and on the street.

AiOP offers participants:

1. Promotion to AiOP's network of press and art world contacts.
2. AiOP website presence with project info, bios and links to personal websites.
3. Listing in the AiOP program guide, distributed throughout Lower Manhattan.
4. Project consultation.
5. Access to a growing community of like-minded artists, curators, and makers working in the public realm.

NOTE: AiOP is realized by the volunteer efforts of all involved. We can provide advice and suggestions, but participants are responsible for all aspects of production —including installation, de-installation, and maintenance. AiOP does not provide permits for participating artist projects, and encourages works that do not need a permit.

Questions: aiopnyc@gmail.com

Application: artinoddplaces.org